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...

Plays 1937 - 1955 by Tennessee
Williams; 1 edition; First published in
2000; Subjects: memory plays,

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autobiographical drama, Family,
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Tennessee Williams: Plays 1937 - 1955 (Library of America) June 10, 2016 June 30, 2016. ... Williams wrote in the 1948 essay "The Catastrophe of Success," eventually added as a preface to the "memory play" that catapulted him to stardom, "The Glass Menagerie" (1944). Prophetic words of a man who drew heavily on his own experience ...

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The Library of America published this two volume box set of the Collected Plays of Tennessee Williams in 2011 to commemorate the 100th anniversary of Williams' (1911 -- 1983) birth. The box set combines the two separate volumes of Williams plays that the LOA published in 2000. Tennessee Williams: Plays 1937-1955 (Library of America) ; Tennessee Williams: Plays 1957-1980

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**The Collected Plays of Tennessee
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The first LOA volume, which I am reviewing here, consists of plays written between 1937 and 1955 as selected by two scholars of Williams: Mel Gussow and Kenneth Holditch. The volume includes a chronology of Williams' life, and information on the original productions and editions of the plays in addition to the texts.

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Plays 1937-1955. By Tennessee Williams, Mel Gussow (Editor), Kenneth Holditch (Editor) Library of America, 9781883011864, 975pp. Publication Date: October 1, 2000. Other Editions of This Title: Paperback (7/5/2012) Hardcover (10/1/2000)

Tennessee Williams: Plays 1937-1955 | IndieBound.org

1930s Beauty Is the Word. Beauty Is the Word is Tennessee Williams' first play. The 12-page one-act was written in 1930 while Williams was a freshman at University of Missouri in Columbia, Missouri and submitted to a contest run by the school's Dramatic Arts Club. Beauty was staged in competition and became the first freshman play ever to be selected for citation (it was awarded honorable ...

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List of one-act plays by Tennessee Williams - Wikipedia

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About Nightingales; Battle of Angels; I
Rise in Flame, Cried the Phoenix; From
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Larkspur Lotion; The Last of My Solid
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